

Grim charges made against troubled Black Studies Dept.

Urban Whitaker, acting dean of Ethnic Studies, issued an urgent plea yesterday to save SF State's Black Studies Department.

He issued the appeal in a letter to 170 black community leaders in the Bay Area. Copies were sent to the college faculty.

Whitaker declared:

"A small group of revolutionaries is coming close to success in their attempts to use threats, intimidation and the call for black unity as tools to build their own personal power and to destroy the black studies program."

His letter contained the first statement from the administration on reasons for the resignation of Lucille Jones as coordinator of the Black Studies Department.

Resigned In Fear

Whitaker asserted that Mrs. Jones resigned "because of fear for her personal safety."

Mrs. Jones verified Whitaker's statement when contacted by the Phoenix.

Whitaker tried to spell out the problems surrounding the young department, declaring that "it seems unlikely that we will be able to continue the program in the present form unless the severe problems... are resolved."

He urged the leaders of the black community to "persuade the central committee of the department to accept the educational purposes" of the Black Studies Department and to "support the faculty in their efforts to develop a program of educational excellence."

He said the primary issue in the department is whether faculty have the freedom to teach and students have the freedom to study.

Issue Emphasized

Whitaker's plea underlined this issue with a list of charges of threats and intimidation against Black Studies faculty and students. This list was intended to substantiate President S.I. Hayakawa's recent charge of a "reign of terror" in the department.

Whitaker charged that black faculty members had received harassing telephone calls; that a faculty member was ordered by Black Student Union members not to return to the campus and that a black instructor's mail had been intercepted, copied and delayed.

Whitaker also claimed that faculty members have been intimidated by "loud and easily overheard hints about the bomb that will go off in the office."

The Los Angeles Times wrote on Sunday that Mrs. Jones "says she was physically threatened several times and that militant students would in-

quire in her presence" about when the bomb would go off.

More Charges

Whitaker also charged:

*Three faculty members requested at various times that their classes be cancelled because they were afraid to come to the campus.

*Two instructors made requests to move their classes off campus.

*Three instructors asked their classes be transferred outside the Black Studies Department.

Whitaker wrote that "there have been two reports of physical assault on white students attending black studies classes."

No Names

Whitaker's letter, however, gave no names or dates in any of the charges.

The letter to black leaders followed Hayakawa's first formal meeting with members of the black studies faculty Monday.

Hayakawa asked the Black Studies faculty to meet him in his office Monday morning in a letter dated last Friday.

Earl Jones, executive vice president, said some members of the faculty appeared for the meeting, which lasted over an hour. He declined to say how many of the 25 full and part time faculty members attended.



Dr. Urban Whitaker

PHOENIX

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Thursday, the Thirteenth Day of November, MCMLXIX

Eight Pages

Faculty mum on grading

By Carolyn Skaug

The Senate committee investigating grading made its first attempt at gathering information and ran into faculty resistance this week.

Many faculty members receiving the committee's request for a written explanation of grading policy said they won't respond unless the committee changes its methods.

Some departments are also concerned that the committee's technique may slant the information the committee receives and may deal unfairly with individual faculty.

A "consultation form" the committee sent to those faculty who gave abnormally high numbers of A and B grades last year is causing all the concern. The form states the committee is genuinely concerned with a full reappraisal of our grading policy and practice and believes you may be in a position to assist us."

Instructors were asked to return the form to their department chairmen by Nov. 10. At the bottom of the form are spaces for comment by department chairmen and deans of schools.

Dr. Stephen Rauch, Psychology Department chairman, listed several objections to this method in a letter to Curtis Aller, committee chairman and vice-chairman of the Academic Senate.

"It will be obvious to the faculty members in question that

their 'consultations' with the Senate committee are to be read and commented upon by the department chairmen and deans responsible for making personnel evaluations and decisions. I should judge that this fact will rather strongly influence and distort the type of information

(Continued on Back Page)



Professor Curtis Newcombe

Copyright 1969 Phoenix

By Ann Fleischer

SF State is losing its chance at millions of dollars in research money through faculty inaction, Phoenix learned this week.

Out of 93 current research projects, probably only five extend into 1971.

Last year's program paid more than \$791,000 to students who took part in them. The reduction in projects will reduce the income of students who might have participated in them.

Lawrence Eisenberg, director of the Frederic Burk Foundation, which arranges funds for most re-

State faculty spurns rich research grants

search projects on campus, blamed the lost opportunities on "brilliant faculty members who refuse to deal with the administration."

Money Blocked

By doing so they are "cutting off tremendous resources for developing programs on campus," he said.

Biology Professor Curtis Newcombe's two year research project on blood's reaction to shock was one of the programs recently terminated.

Questioned as to why he didn't renew his study, Newcombe replied that "tight money in Washington" was his main reason.

Programs are usually presented one to two years in advance to the foundation so it may arrange funds for them.

Eisenberg said during last fall's disturbances relatively few ideas were presented to the foundation. It now finds itself terminating programs with no new programs or prospects of any new programs to take their place, he said.

Frederic Burk faced bankruptcy many times last winter as federal agencies threatened to

withdraw money from active projects which students were boycotting because of campus unrest, Eisenberg said.

And unless more new projects come in, or if old projects are not renewed, the foundation will be in trouble again.

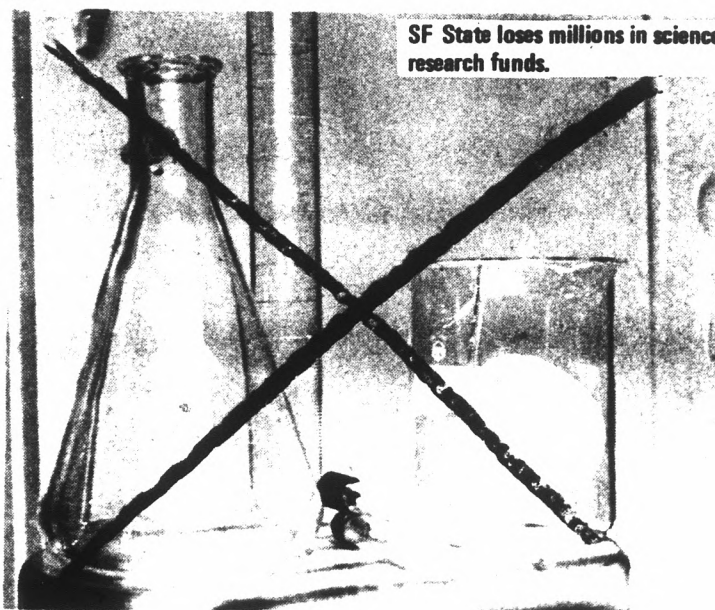
Murray Tondow is director of faculty research at SF State. He takes the faculty's projects to local institutions, such as Frederic Burk.

"Our biggest difficulty is federal funding, which is down considerably from last year," he said.

Can't Expect

"For example, the U.S. Office of Education's budget hasn't even gotten through Congress yet. So we don't know what we can count on from them until it does."

Tondow went on to say that (Continued on Back Page)



SF State loses millions in science research funds.

Wayne Morse, class boycott and march, local efforts to end the Vietnam war



Charles Garry speaks at Speakers Platform.

Anti-war groups in the Bay Area will march en masse for peace Saturday, protesting the continuing war in Vietnam.

Organizers of the march predict a crowd of 100,000 to 250,000. Police estimate 50,000 to 100,000 marchers.

The Nov. 15 march will start at 8 a.m. at Pier 29 on the waterfront of San Francisco and will end with a rally in Golden Gate Park.

Terence Hallinan, chairman of the New Mobilization Committee (West) said that he "expects no trouble" from the marchers.

Mayor Alioto has endorsed

the principle of peaceful protest. Hallinan had kind words for the cooperation from the police department.

Nice Cops

"The police have done a wonderful job in this matter," the lawyer-march organizer said.

A large SF State contingent is expected at the march. Student Mobilization Committee, the student wing of the National organization, has planned activities culminating in the Saturday march.

The "National Student Strike" is Friday. Like the Oct. 15 boycott of classes, the SMC is urging

students to leaflet the community instead.

The SF State campus was virtually deserted Oct. 15. President Hayakawa is expected to ignore this "student strike," as he did the earlier one.

Leading up to Oct. 15, virtually every campus in the area was the scene of forums, vigils, marches, rallies and church services. Most of these events were calm, peaceful and moderate.

Bay Area campuses are planning many similar activities this week. At Stanford, 4,000 demonstrators are predicted for a march through the Stanford In-

(Continued on Back Page)

HELLO

This week Phoenix includes...

Cut off an ear

Art can be a tricky business. Painters starve to death, cut off their ears, or learn accepted trades. But for one SF State janitor painting is a fun and exciting part-time profession. Phoenix Entertainment Editor Steve Hara tells the story of Jose Herrera on page six.

Picket the pickets

Picket the pickets is the motto of the "militant" group called Christian World Liberation Front. That story is on page three.

Holy Toledo!

Can you believe it? Defying the predictions, the odds, and overcoming their injuries, the Gators last weekend won their third football victory. The point by point details are on page seven.

Continuing...

Phoenix continues two series this week. On the editorial page is the second article on where SF State is heading as an educational institution.

Also this week is part two of a series on the growing business of adoptions, written by Phoenix reporter Boku Kodama. That story is on page five.

PHOENIX Editorial page

Waiting for the bumlbers

The Phoenix hereby presents its periodical "Rape-the-Student" Award to the Accounting Office, for service above and beyond.

The Accounting Office shows all the signs of being the epitome of the endemic disorganization which plagues too many college and administrative offices.

Being mired in red tape is bad enough. It is unforgivable when this situation gets so sticky that it hangs up students for months and scuttles a couple of futures in the bargain.

For example, there is no justification why a transcript should sometimes take months to get from the request stage to delivery. Part of this delay is the fault of the Cashier's Office, by reason of understaffing or just plain inefficient division of labor.

A secretary who has worked in the Cashier's Office sadly shakes her head remembering transcript requests left just lying around for days, weeks, until "someone could get to them, even though the student might have stipulated 'Urgent—need immediately or can't get into grad school.'"

The Accounting Office has kept scores of students waiting for

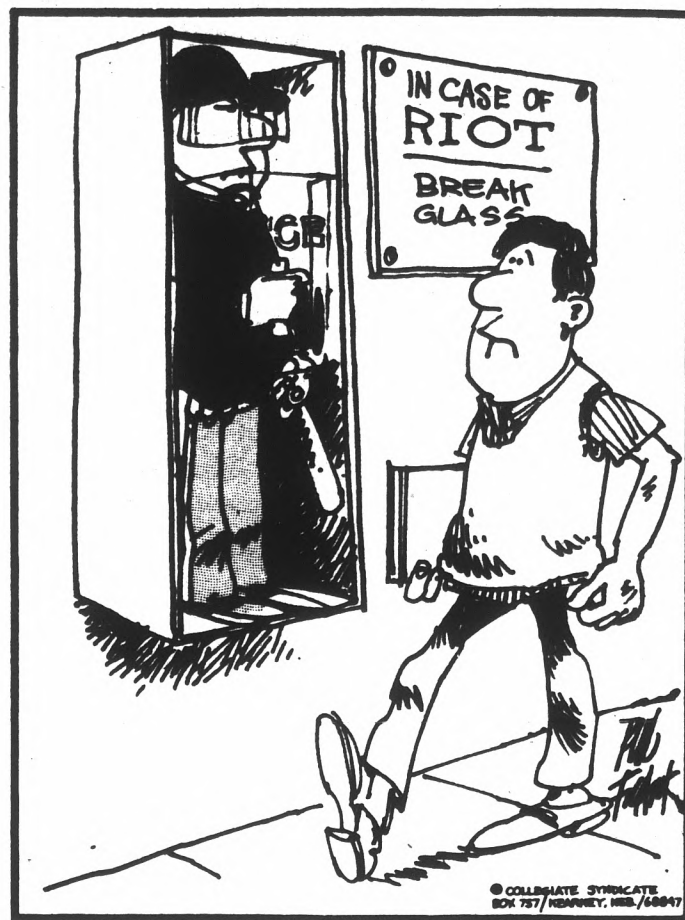
their fees and tuition refunds from last spring, nine months from the time most of the requests were made.

Almost five thousand summer session students who registered by mail overpaid their Associated Students fees by two dollars through an administrative error. Most are still waiting, and although the sum isn't large, the principle is.

Ideally, part of the mission of the Cashier's and its parent Accounting Office should be to serve students. In reality, the Accounting Office has steadfastly refused to recognize this, by word or by deed.

They refuse to pay even lip service to the idea that the Cashier's Office should be open more hours, that 9-12 and 1-4 might unnecessarily inconvenience some students. They plead understaffing, overwork, the whole plethora of administrative cop-outs.

When students are suffering as a result of bureaucratic ineptness, the Phoenix believes something obviously needs fixing. With the Accounting Office, reconstruction must begin with the smallest paper clip. From there to the top.



THE CROWBAR BY VEDA

Q. When are the results of the last UDWET (Upper Division Written English Test) coming out? The Testing Office keeps giving me the fast brush and an even colder shoulder when I ask. (See the nasty sign outside their office.) Don't I have the right to know? (Eric Monsen, Junior)

A. You certainly should, but it is a truism that when no one knows, no one can tell you. The Testing Office doesn't know because Professor Robert Tyler's office, which supervises the reading of the exams, doesn't know.

The UDWET is read and graded by regular college instructors, who have to fit the UDWET's in among the regular papers and midterms turned in by their own classes.

They will be finished when they are finished. All CrowBar can get as to when is a vocal shrug. Kinda like a bad Italian movie.

If for some reason you need the results in a hurry, go to HLL 244 and they will pull your exam and have it graded immediately, or soon thereafter.

Q. Why doesn't the Phoenix give more credit to a valuable member of its writing staff? I've concluded that columnist Tony Rogers adds enough spice to the Phoenix to make it a better-than-average newspaper.

A. He seems to be creative, intelligent, sensitive, versatile, witty and gutsy—a Count Marco and Art Hoppe rolled into one.

But if you will notice, the lettering of "Up Front" and its byline look very "blah" and average.

What can the Phoenix do to change that lettering style to make it more suitable to the mood of the column and to the personality of columnist Rogers—a very "unblah" and unaverage person! (Name withheld by request with added comment that the question was not written by Mr. Rogers)

A. Phoenix believes in letting the copy speak for itself. A good column with a good following doesn't need a neon sign. And even that wouldn't grab a reader enough to slog through a mediocre column.

The future of SF State: paranoid evolution

This is the second in a series on the future of San Francisco State; where are we going, how should we get there?

Bernard Goldstein, Ph.D.
Assistant Professor of Biology

Tenure is in jeopardy, our admission standards are challenged, grading procedures are questioned, and our salaries may be cut. We must ask—what does the future hold? For the college? For education in California? Indeed, for education in the world?

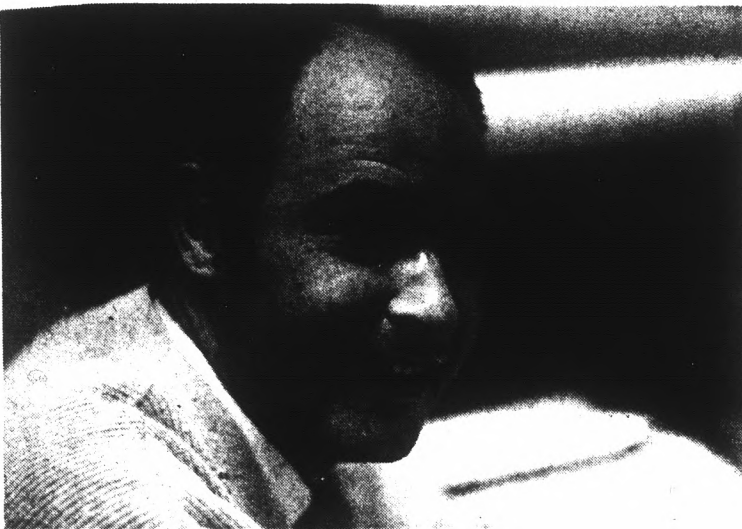
Iconoclasm inundates the college professor from all sides:

The Left: "Colleges are an essential part of the total American system of exploitation and oppression and are reluctant to change." (Rossman)

The Reactionary: "The leftist college professors, who throughout the past decade have lipsmackingly encouraged the violent..." (Rafferty)

The Middle: "Let me alone. I just want to do my job." (Anonymous)

If this continues, I predict the professional ranks may evolve into a jelly-like mass of paranoid individuals each with involuted mental capacities. Enough! I say stop this bombastic barrage of superficiality bordering on the buncombe, and let's get to the pith of the problem. No one has asked the faculty member of his thoughts. Only the faculty can secure a future for higher education—not the trustees, not the students, and certainly not the politicians. We have heard points of view from all sides except the



Professor Bernard Goldstein

professor as a professor, not as a politician. This view is crucial because the rise or fall of higher education will depend upon the nature and evolution of teaching performed by these professors. But teaching, like sex, is a dirty word. We call ourselves instructors or educators, but never teachers. However, to instruct is to indoctrinate, to teach is to guide, and unfortunately, since many of us do the former, it is no wonder the young are openly defiant of our educational system. Teaching derives its degraded reputation from such thoughts as "The teacher is the singer, not the composer," and "Everyone who is incapable of learning has taken to teaching." Following suit, our larger universities hire and fire, retain and give tenure not on the basis of good teaching or even mediocre teaching but on the number of papers published with little regard to quality. Why should we even want to teach? But teaching is to facilitate learning, to communicate, and since lack of communication is at the root of most social problems in our society, adequate teaching could indeed solve many pressing social issues. Teaching is that important, yet our salaries may be cut.

"...I predict the professional ranks may evolve into a jelly-like mass of paranoid individuals..."

In order to teach effectively, a college professor must obtain the same amount of initial training required of medical doctors and lawyers. However, unlike the M.D., he must spend more and more time learning of the burgeoning technological advances in his specialty while simultaneously increasing interdisciplinary inter-course. In other words, he must become a generalized specialist. This is almost an inhuman task. Yet, our salaries could be cut.

The average professor teaches two or three courses a semester. Each lecture in each course is often a creative act containing empirical information as well as references from several books, journals and notes. Sometimes a whole day's work can go into one lecture, not including rehearsal time (Yes, I said rehearsal). But teaching is not only lecturing—the professor will hold small group and individual discussion periods. The preparation of exciting field trips and provocative lab exercises requires additional time. This must be followed by devising and grading exams. With a single grade, the professor can alter the life of a student. The student can end up in Vietnam or in medical school. It is obvious that he must call upon his deepest resources and capabilities in setting up standards. But a grade per se is often a reflection more of the professor than the student. The professor must somehow, with utmost conscientiousness, report the total performance of a student in one single tiny letter grade. How else can he evaluate with more than 300 students a semester? Isn't this a monstrous task?

(Continued on Back Page)

Letters to the editor

Editor:

I wish to retract a portion of my letter to the editor which referred to the media in a derogatory manner. I feel that to label the entire media as "parasitic" was markedly unfair and needlessly offensive on my part.

Thank you
Viggo Peterson

Editor:

In last week's issue of the Phoenix, there was an article titled "Up Front: Off the Mothers," by Tony Rogers. I didn't like the article! My dislike is based on the following reason.

He places the blame on the

woman for the problem of overpopulation in the world today. True, it is the woman who bears the child, but remember she doesn't get pregnant by herself. The child is conceived by the action of two people—male and female. Therefore, the blame for today's world overpopulation must be shared by both men and women. Also, the responsibility belongs to both men and women in curbing overpopulation, which is the cause of water, air and soil pollution, higher crime rates, starvation, health problems and civil disturbances.

Kathy Cowan

UP FRONT: Get a shave, end the war

The question in a lot of peoples' minds about the Vietnam Moratorium demonstrations is: who is going to show up?

If the demonstrators are all long-haired radicals President Nixon's argument that the "silent majority" supports his militant position will be strengthened.

If, on the other hand, the demonstrators are largely middle-class, middle-income straights, he might be persuaded to end the war much sooner than he now seems to plan.

There is no doubt on one thing. In the long term, if the Moratorium is successful it will increase Nixon's popularity. The President who ends this war is going to be very popular indeed.

Violence Wanted

Undoubtedly a lot of people in the White House hope that the demonstrators will be beard-

ed weirdos. If the Administration is really lucky there will even be outbursts of violence.

Richard Nixon would love to be able to brand the demonstrators as radical troublemakers. It would set back the anti-war movement four years, to that lonely time when anyone who opposed the war was considered a pinko kook.

Remember Barry Goldwater versus Lyndon Johnson?

Despite the fulminations of the radical left, it is time for the peace movement to become "respectable."

The real question now depends a lot on whether these radicals are really interested in ending the war or if they are more interested in acting out their own naive political fantasies.

Perhaps the radicals are too in-

volved in their own ego trip to really want to end the war. If the war ended tomorrow a lot of them would be left without a cause.

Get Lost

Although the bearded ones served the cause of peace well in the past, at this point it would be tactically wise for them to get lost.

People really serious about ending the war should be willing to get a shave and play the Madison Avenue game. After all it might save an American life. Surely a life is worth more than a beard.

The time for fun and games is over. It's time for the killing to stop.

The whole of Vietnam isn't worth the life of one American dog, but we have lost almost 40,000 men there.

The whole of the South

Vietnamese government isn't worth a squashed roach, but we have spent billions on it when we needed the money at home.

Avoid Immorality

There is no use getting hung up on the question of the immorality of the war. Middle America doesn't dig moral issues.

Most Americans wouldn't even notice a moral issue unless it had bad breath or perspiration odor. And then they would simply spray it with something and wait for it to go away.

Forget morals and forget ideology.

Forget the long hair trip and the revolution.

Forget the funny costumes and the oppression of a sick system.

End this stupid war and end it now. We can take care of the other crap later.

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"People dig Him"

Radical turns to Jesus

By Sam Moorman

They picket the picketers. They don't like militant leftism. They have been through that, says John C. Glennen. He is one of them.

"I was raised a Catholic," he said. "I had saved up a certain amount of grace. When drugs came along I spent that grace. I never realized you had to work for that grace."

Glennen is 24. His hair is long and unkempt. His beard is shaggy. He looks like the news media's stereotype member of the SDS.

But he is in the Christian World Liberation Front. Recently he was at SF State, distributing the "Right On" newspaper.

All Dig Jesus

"It's just like the first century," says an article in the CWLF bi-weekly. "The street people, the oppressed and the workers all dig Jesus. The only ones who are down on Him are

the reactionaries who are on an ego power trip."

The group numbers 90-100 and lives in several all-girl or all-boy houses in the Bay Area. Members man a table on the UC Berkeley campus. The group meets weekly in an Oakland house to study the Bible.

Last month some members picketed Asian Coalition demonstrators at the Japan Trade Fair.

Both the groups looked the same as SDS types, said Glennen, who plucked his guitar at the rally and sang:

Ho Chi Minh is gone away,
But Jesus is here to stay...

The placards they carried were different, though. The Asian Coalition members held "Off Every Pig" signs. Glennen's group carried:

"Receive Jesus as your liberator and leader."

"We've all gone our own way instead of God's."

The SF Tactical Squad came in two station wagons.

A daily newspaperman wrote it up, highlighting the CWLF angle.

Angry Complaint

And a Coalition member complained, "These guys are just a bunch of Jesus freaks beginning to walk around sabotaging people."

Is he right? Possibly.

"Our intention is to present Christ as he's never been presented before, but as he is. We're trying to not just get into Christ, but to get him into them," Glennen said.

"Them" are the young militants of SDS, the black revolutionaries, the drug-taking radicals, paranoid and uptight, Glennen said.

The idea is to freak out the freaks, and to bum the bums. Glennen feels qualified to criticize these groups because, he says, he has been through the same trip.

Wine And Acid

By 1965 he was taking LSD and washing it down with Red Mountain wine, puffing illicit marijuana. He is still freaked by the trips he went on. Like one to New York City.

"I was going to tell the Wall Street crowd there was a revolution in the land," Glennen said.

But he did not get through to the bankers and brokers. Instead, on the way back, he got with the Mormons in Salt Lake City. They gave him food and a place to stay. He could dig.



John C. Glennen (R) confronting the confronted. Photos by Lou de la Torre

Most striking faculty here regain benefits from board

By Petra Fischer

The State Personnel Board last week restored tenure and other seniority benefits to 102 SF State and 20 San Jose State College teachers who lost them for striking earlier this year.

The Board, in effect, carried out a main provision of the agreement that, on March 3, ended the American Federation of Teachers' seven-week-long strike at SF State.

Under state law, teachers automatically resign when they miss five consecutive class days without excuse.

SF State College authorities, however, kept all but one striker on the job by agreeing to help appeal for reinstatement of the faculty's benefits. This effort was made after the AFT strike ended.

Everything Possible

Executive Vice-President Earl Jones said that "this was all the college could do," because the State Personnel Board is an independent agency.

"But I am sure our recommendation carried enormous weight," he stressed.

Erwin Kelly, president of the AFT chapter at SF State, refused to comment on the State Personnel Board's decision.

The rights restored to the teachers include:

*tenure, which gives a professor more security than being re-hired on a year to year basis

*periodic, paid sabbatical leaves for educational projects

*death benefits granting survivors six months of pay

*first call on jobs in case of a wide-spread reduction in State College teaching positions.

The State Personnel Board reviewed 342 strike cases, both from SF State and San Jose State.

Other Action

Apart from reinstating 122 teachers, it dismissed 86 appeals because it was found that the teachers involved had never lost their rights. For three of them it even demanded back-pay, a right not granted to other appellants.

Another 130 teachers withdrew their appeals. They included mainly part-time or short-time

teachers who had not yet earned their rights, or had left the college on their own, or—in the case of SF State's Associate Professor of Business Morgan Pinney—had not been rehired.

One SF State secretary, Jean Sirimele, and SF State English Professor Daniel Knapp, were denied reinstatement. Knapp had filed his appeal separately and, according to the Board, too late for consideration. Victor Van Bourg, AFT attorney, consequently filed a statement denying "untimeliness" on Knapp's part. The case is currently being reviewed.

Two cases involving one teacher from San Jose State College and one from SF State, Associate Professor of English William Wiegand, are not yet settled and will be considered separately.

Recruiters recruit as pickets picket

Forty pickets marched in front of the Business Building Wednesday morning. United States Steel recruiters were busy inside keeping their appointments.

The picket line began at 10:45, when a young brunette in orange-yellow pants and brown striped t-shirt yelled out "Bosses off campus." Other chants included: "U.S. Steel must go," and "Support campus workers—fight big

bosses."

Inside the BSS building the recruiters appeared unaffected by the demonstrators.

Wesley Brigham, of U.S. Steel, said, "Our philosophy is that we are guests of the college, and we plan to remain here until the college asks us to leave."

The steel company comes on campus seeking recruits twice a year.



Christian World Liberation Front competes with more conventional radicals.



CWLF newspaper "Right On."

"They may be prejudiced, I don't know what the deal is about that. But their social order is all right."

After this Glennen tried astrology; he studied Buddhism and Tibetan religion. He was feeling paranoid, melancholy. It was a down, trying period.

Grace Spent

"And I found a lot of other kids in Haight-Ashbury on the same bum trip," he said. This is when he had "spent his grace" and felt empty. He was looking for fuel, but did not know what or where to find it.

He went to Southern California, to Venice, and met a revolutionary there. The two began "taking Venice apart... explosives, street-fighting, it was pretty heavy."

"Then I went down to Mexico and found God," Glennen recalls. "I talked to Him directly."

When he came back to Berkeley last year he was devout.

"I took my guitar out on the streets and started singing the message," he said. "Christianity is a perfect form of Communism, with Christ as the head."

Somehow from this beginning the CWLF became. Its numbers are growing weekly, Glennen says.

Politically it is in the middle, and Glennen wants to keep it that way.

"The radical is on the opposite pole from the establishment," he said. "The Christian is kind of a connection."

What about the Second Coming of Jesus being due? Does the CWLF regard itself as preparing the way? What about the story that Jesus is already on Earth and walking around today?

"Don't bother about that stuff," Glennen laughs. "When it comes I'm ready for Him. Live your life as Christ says you should, and when the time comes you won't be left out."

Election flops

AS Leg loses men

By Boku Kodama

Last week's student election was one of the biggest flops in Associated Students history, despite a special effort by the AS to get out the vote.

Only 752 ballots were cast in an unusually low-key election, even though polls were open six days instead of the usual two.

The biggest slate of candidates, fielded by the Gater Party, was badly beaten. Every Gater candidate lost.

The Gater Party was backed by the Young Americans for Freedom, a conservative student organization.

New Rule

Although two Gater candidates ran unopposed, Gerald Norman (representative of the School of Recreation, Physical Education and Health Education) and Patrick Colglazier (freshman seat), even they were unable to capture positions because a new rule called for a yes or no vote on unopposed candidates.

Dave Brooks, election committee chairman, established the rule to allow students to decide whether they want a lone candidate as their representative.

In other results, Art Nelson (independent) defeated Con Walsh (Gater) for the graduate division seat by a margin of almost three to one.

For the lone Board of Governors seat, Michael Grimes (independent) edged out William "Giraffe" Costello (Animal Magnetism Party), while soundly beating the other two candidates, Robert Scott (independent) and Tom Zia (Gater).

Bush Wins

John Bush (independent) won the single sophomore seat unopposed by receiving almost twice as many yes's as no's.

Gater Party spokesman Mark Seidenberg questioned the legality of some election procedures and announced a press conference Friday on the election results.

Since neither unopposed Gater candidate was able to win, the

Eat up to help EOP

Japanese dancing girls, warm smells of chicken teriyaki, and the beat of the tom-toms will accent Culture Week at SF State next week.

"Culture Week" is a fund-raising activity planned by Friends of EOP (Economic Opportunity Program). Each day will spotlight one of the many ethnic groups at State," said Velia Hancock, EOP counselor and member of Friends of EOP.

Friends of EOP is a new organization made up of teachers, students, EOP staff and members of the San Francisco community.

Their goal is to raise money for the sagging EOP program here.

EOP provides grants, financial aid, and tutoring to minority students who need these services to continue their education.

Daily Programs

Daily programs of entertainment will include native music and dancing. The activities will correspond to the day's particular theme.

Special ethnic food delicacies will be offered from 11 a.m. to 1 p.m. each day in front of the Commons.

Dishes planned for the event range from buffalo meat to tamales, sweet potato pies to bowls of rice, and salmon to enchiladas.

"Donations received for the food will go toward tuition, dorm fees, books, and a special fund to keep EOP students in school," said Mrs. Merle Yamasaki, a member of Friends of EOP.

The schedule has been planned as follows:

Monday—Latino Fiesta

Tuesday—Japanese Matsuri

Wednesday—American Native Pow Wow

Thursday—Chinese and Philippine celebration

Friday—Black American Funky Soul Day

two seats will still remain vacant until Harry Lehmann, AS president, can make the appointments.

Remain Vacant

Two other seats, representative for the School of Ethnic Studies and one other freshman seat, will remain vacant because no one ran for these positions.

To fill these seats, Lehmann said before the election that he would seek advice from the freshman class and the ethnic studies department before someone is chosen.

The election, held from Nov. 4 to Nov. 10, was one of the poorest showings ever, said Bruce Angell, student activities counselor.

Official Notices

Attention future teachers:

Students who have completed Education 150 before this semester should contact the Department of Secondary Education in ED 217.

Students who plan to teach next spring can obtain applications for clearance and student teaching between Nov. 3 and Nov. 15.

Urban planning talk

Professor Alan Kravitz, associate professor of urban planning at New York University, will speak on Nov. 20 at noon in ED 117.

He is best known for his article "Advocacy and Beyond," which reflects his position as one of the country's foremost spokesmen on Advocacy Planning.

Season of the witch

By Angela Errigo

It must be with great disappointment that the student of the occult discovers that witchcraft, as practiced today in San Francisco, is usually closer to bibbity-bobbity-boo than voodoo.

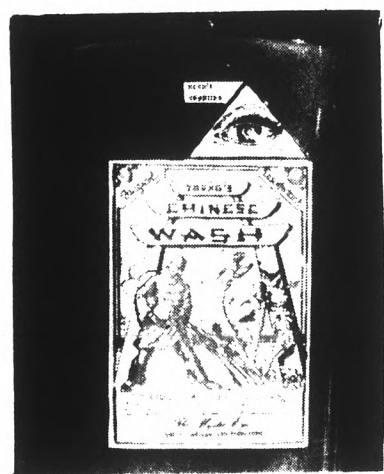
A Phoenix investigation of several occult and magic shops in the city revealed a very un-occult emphasis on affairs of love and finance, with no black magic dealings visible.

The Mystic Eye, a North Beach occult emporium on lower Broadway is an example of the plastic magic pushers.

On entering the Mystic Eye, one is bombarded with Aztec calendar pins, zodiac glasses, horoscope games and paperback books covering everything occult and popular with faddists: numerology, tarot readings, yoga, astrology, ESP, and ouija boards. "Astrology for Teens" is typical of the store's stock.

Healing Proclaimed

Black and white placards proclaim "Spiritual healing and psy-



Magic lotion—witches potion

Photo by Don Walker

chic messages—for a love donation," and "Cards read by Madame Maria—\$3 donation."

Madame Maria is a wizened little woman, about 5'3", who dresses in frumpy black and energetically recommends something commercial to help you solve your problems—something like a pinch of Kava Kava to develop psychic awareness (for 75 cents).

According to Webster's dictionary, Kava Kava is a root from a South Pacific pepper shrub, and is actually a diuretic.

The clerks are identical, with neat, trimmed sideburns, neat, trimmed longish hair and tunics and medallions of the Sears Sika-a-delic variety.

With solemn faces and sonorous voices the clerks will explain that the shop is open only from 8 p.m. to 2 a.m. because the night hours are magic. They do not explain that North Beach is most crowded with tourists at night.

Above all, the clerks, the Madame Marias, and the clientele of such shuck shops are cool. They give every indication of believing that they are involved in a "heavy psychic scene," that they are true magicians, witches and spiritualists, and that a pinch of graveyard dust for 25 cents is the hottest deal in town.

With pretense at the mysterious and such commercial employment of the trappings of devil worship everywhere, the serious student of witchcraft may be at a loss to find the elusive, genuine dealers of black arts supplies.

The real thing, for the stout-hearted only, can be found in the unpublicized shop, The Trade Winds.



Madame Maria's mystic eye

Ostensibly a candle shop, and listed as such in the phone book, The Trade Winds is an anonymous little store front at 1224 Fillmore St., in the heart of the Fillmore.

Dark, Quiet, Eerie

Dark and quiet, The Trade Winds is eerie, with reticent clerks and patrons who traffic in spells and potions.

Black vigil lights flicker on the dusty volumes of ancient books lining the shop. Old women appraise the rows and rows of vials, containing foul smelling lumps of crushed eye of naut, toad entrails and whatever else is needed for traditional spells.

Mass shock was once experienced by the clerks and patrons

when two Dominican nuns, voluminous in their white habits, wandered in innocently seeking white candles for their chapel's altar. The Trade Winds does not have white candles, and the meek visitors were greeted suspiciously.

Black image candles for hexing enemies, however, appear to be one of the Trade Wind's biggest sellers, and the customers have a quiet air of complete confidence in the black magic items on sale.

The Trade Winds is not anxious for curiosity seekers and "unbelievers" but is perhaps the only vendor of the occult in the area that may be considered "reputable" in the eyes of those who require the components of black magic.

Happy, healthy, holy yoga class

Want to be healthier, happier, and live at a higher level of awareness? Go to church. And don't pray—exercise.

A beginning class in kundalini yoga is taught in the chapel of the Ecumenical House, at 19th and Holloway. It starts 3 p.m. Friday.

A donation of \$1.50 per class is appreciated, but students may bring offerings of food or flowers instead.

Kundalini yoga offers a practical method of increasing your awareness while promoting your health at the same time. Your senses are stimulated higher than they can be by drugs. Even illegal ones.

This yoga is the natural end-result of most other yoga forms and combines elements of hatha, raja, jnana, bhakti and karma yoga.

Classes are sponsored by the "3HO" (Happy, Healthy, Holy Organization), which was founded last year by Yogi Bhajan Singh of New Delhi.

Yogi Bhajan now lives in Los Angeles. He and his student teachers are leading classes in Berkeley, Marin, here and Southern California.

Previous training is unnecessary, but a sincere desire to develop is essential. Visitors and questions are welcome.

Your ideas asked

The Ad Hoc Committee on Grading Policy is asking for student comments on grading, grading policies, and grading practices on the SF State campus, according to John Edwards, a member of the committee.

The committee wants to obtain the widest possible opinion concerning the evaluation of student work. Views should be sent to the Academic Senate Office, 125 Ad Building, c/o Ad Hoc Committee on Grading Policy, by Monday, Nov. 24.

PHOENIX FREE CLASSIFIED ADS

The Rules for Free Want Ads:

1. Only personal classifieds will be accepted.
2. Ads may be of any reasonable length.
3. Ads automatically run once. If you want an ad to run the following week, another form must be filled out.
4. All ads must be submitted on the Phoenix Want Ad form, available in the Phoenix office.
5. Free ads are a service to our readers. The commercial rate, will apply to any ad from which a person derives a significant portion of his income.
6. Ads received after Tuesday noon deadline will automatically be run the following week.

You are cordially invited to George and Martha's for an evening of fun and games. The party will begin at 8:00 p.m. on Wed., Nov. 19, and will be repeated on Thurs. the 20th and Sat. the 22nd to accommodate all their friends. Pick up invitations at the CA box-office beginning Mon., Nov. 10, and come to find out who's afraid of Virginia Woolf.

Reward for information from anyone witnessing persons tampering with Golo motorcycle—front of Library. Thurs, Nov. 6, 2:00 to 4:30 p.m. Contact Edward Saam, 681-2221.

Leica M2 35 F2, \$225. Pentax Spotmatic 2 mo. old, \$185. Rollei 35 black, 2 mo., \$140. 457-2801.

1967 Honda 305 Scrambler. Looks and runs good. \$375. 221-7595.

35" x 40" beveled mirror, \$40. 2 modern uphol. chairs, ottoman, \$150. Call 731-9311.

Gestalt Fool—Paul Rebillot. Acting classes, private coaching. Call Paul, 333-3281.

I would appreciate it if you would not bring your dogs to school and lose them. Thank you.

For sale: 250 c.c. \$300 Suzuki. Call Gary, 752-4344 after 6 or week-ends.

Wanted: Any type of front seat (single or full) that will fit a '61 VW van. Call Greg, 583-8643, after 3:30 p.m.

EARN \$600 to \$900 for your group (yourself?) selling crazy Christmas toy. Call 388-9312.

Rummage sale in front of Commons Wed., Nov. 19, 9-3. Campus co-op nursery.

Wanted: experienced black male singer to cut pop song. Call 922-8959.

For sale: '62 Chevy bus radio, 4-speed. Mike: 731-9344.

For sale: Fender Bassman amplifier, 1966 model. Very good condition. \$325. Call Greg, 583-8643 after 3:30 p.m.

For sale: 1962 Chev. Bel Air automatic, 2-Dr. 60,000 miles. Phone, 761-2119 after 3 p.m.

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Ex-boxer fights in adoption arena

(Editor's note: This is the second of three articles dealing with various methods of adoptions.)

By Boku Kodama

He was once the eighth ranked heavyweight contender in the world and cousin to the late champion Rocky Maricano.

With shiny black hair down to his broad shoulders, a punched-in nose on his bearded face and a muscular build—standing at over six feet—Tony Calaman is now in the midst of another type of fight—saving homeless children from foster homes.

Calaman heads an organization called Freelance Adoptions, which he founded in 1965. Its goal is helping unwanted babies find a good home without going through legal red tape and delay.

Calaman said his purpose is to act as an intermediary between the expectant mother and the potential adopting parents.

Adoption Procedure

His procedure of adoption is simple, free to the mothers, and legal, he said.

Calaman's method is as follows:

The pregnant girl enters the hospital under the adopting parents' name, and when the baby is born it becomes the legitimate child of the adopting parents.

The city's Department of Social Welfare has stated that this procedure is both a misdemeanor and a felony.

Adoption Desired

In the usual case, a couple who wishes to adopt a child must first apply with the Department of Social Welfare or with a foster home. The couple is then given a preliminary application, personal history forms and, later, an interview with a social worker. In the few months that follow, the couple is notified of their clearance or refusal for adoption.

Receiving clearance for adoption is a difficult task, said Calaman, who, with his wife Lela, was refused an adoption in 1965. "Social workers in San Francisco have made foster care a small industry."

Calaman stated that foster homes within and around San Francisco are being packed with children under 18, yet these children are being denied a proper home.

Calaman's aid office



"This is the only city in North America," Calaman stated, "with so many foster children." Four per cent of all SF children, or about 10,000, are without parents, he said.

These children are sent to: St. Vincent Home for Boys, San Francisco Home for Boys, Hanna Boys Center, Mount St. Joseph, Edgewood Protestant Orphanage, Youth Guidance Center, foster homes, or are left dangling as wards of the court.

The social worker has the power to place a child in one of these homes with or without the consent of the mother, he said. He remains in these homes until the social worker decides to let a couple adopt a child or until he reaches the age of 18, he asserted.

By no means is an adopted child free of the social worker. In cases where the social worker sees fit, she may remove the child from the parents and place it back in the foster home, Calaman said.

UC Hospital

Calaman said that if an unwed mother wishes to keep her child she should go to UC Hospital or Children's Hospital. Both are free to welfare recipients with MediCal cards. For those not on welfare, UC Hospital has

reduced rates, adjusted to income.

San Francisco General Hospital is the place not to go, stated Calaman, because social workers can take a child and place it under state custody after winning a hearing over the parents.

Calaman, whose titles are reverend and doctor (both honorary degrees), was quick to add that social workers are unnecessary in adoption cases, since his method of adoption takes only 72 hours but social workers take nine months or more to place a child with a family.

Guts Needed

"Children must have intestinal fortitude. In foster homes they can't have that. Lee Harvey Oswald, James Earl Ray, Sirhan Sirhan and Marilyn Monroe never had intestinal fortitude. These people were direct products of social workers or the social worker system," Calaman said.

"Children should stay with their parents or with someone they love."

There is only one social worker whom Calaman believes is "beautiful": Jane McKaskle, metropolitan field deputy for San Francisco under the city Department of Social Welfare. She has been helping Calaman in his cause.

Calaman is also fighting an-

other major form of child adoption. He called it the "grey market," where a lawyer or doctor makes adoption arrangements with the expectant mother and the potential parents.

Medical Costs

To cover the medical expenses and legal expenses, the parents are charged about \$1,300 for the baby. In cases where the baby is being adopted for a second time, the fee is only half the original since the baby is "second hand."

"Catholic churches have placed restrictions on babies," Calaman said.

"As soon as a baby is born, he is baptized; therefore only a Catholic couple can adopt him. The social workers won't mix religions," he said.

Catholic Church

"The Catholic Church commits a childless Jewish couple to remain childless while thousands of infant babies must remain homeless because of the almighty Church."

Freelance Adoptions is now located at 3340-A 22nd St. in San Francisco.

Calaman's cause has received the support of SF Assemblyman Willie Brown and flamboyant attorney Melvin Belli.

Petra's Pots 'n Pans



By Petra Fischer

Beautiful soup! Who cares for fish, game, or any other dish?

Lewis Carroll
Alice in Wonderland

Let this be your motto next time you invite friends over for dinner. Soup as the main or even the only dinner course has many advantages:

You can prepare it in advance and simply heat it up when your guests arrive. No more slaving in the kitchen while they sit lonely and forlorn in your living room and drink up your booze without you.

Dirty dishes, the dreaded aftermath of a dinner party, are reduced to a minimum.

And soup left-overs can easily be frozen and then reheated at a later date.

Of course, to fill your guests' stomachs, the soup has to be rich and substantial, and there must be plenty of it. Remember: soup's enough only if there's enough soup! So get a big kettle ready.

Fiery Hungarian Gulyas Soup. (For you non-Hungarians, this means goulash.) The main ingredients are white onions and beef at a 1:1 ratio. Count on about ¼ pound of beef stew meat per person.

Cut ¼ pound of slab bacon in little cubes and fry in a big kettle until crisp. Add coarsely cut onions and fry until glassy. Remove onions, cube beef, and fry in the same kettle over high heat until well browned on all sides. Put the onions and bacon back, sprinkle the mixture with flour and fry for a few minutes more.

Add salt, pepper, paprika, a little marjoram, very few caraway seeds, and 1 or 2 dried hot chillies. (Gulyas soup is supposed to be like "fire"—but watch your chillies!)

Then add canned tomatoes plus their juice; the amount depends on how thin or thick you want your soup. Let simmer for at least two hours, adding more tomato juice or water if necessary. The longer gulyas soup cooks, the better it will taste.

Before serving, add a glass of red wine and, if necessary, some concentrated beef stock.

Accompany the soup with French bread, butter, and a sturdy red wine. A little salad afterwards will soothe the burning palate.

French Cabbage Delight. Bring 6 cups of water to boil. Add 1½ pounds of beef shank, 1 carrot split lengthwise, half an onion, and 1 parsley sprig. Simmer for 1 to 1½ hours.

Now add 2 pounds coarsely chopped cabbage and 1 pound of diced potatoes. Let boil for another 30 minutes. Remove meat, cut it in small pieces, and put it back into the soup. Add ½ cup whipping cream, salt, some nutmeg and concentrated beef stock to taste. Serve with a shower of parsley on top.

Parisian Onion Soup: Fry 2 pounds of onions cut into thin rings in ½ cube of butter until glassy. Add 6 cups of beef broth and bring to boil. Add salt, pepper, and one glass of dry white wine, and simmer for 25 minutes.

If you have fire-proof bowls, fill the soup into them and cover each portion with a slice of toasted white bread sprinkled with grated cheese. Put under broiler until cheese has melted. Then serve.

Or just broil the cheese-covered bread and put it on top of the soup before serving.

Dry white wine should be your dinner drink.

A quick word about soup-eating etiquette (St. John Baptiste de la Salle said it in 1695):

"In taking your soup it is necessary to avoid lifting too much in the spoon, or filling the mouth so full as almost to stop your breath."

I thought you'd like that!

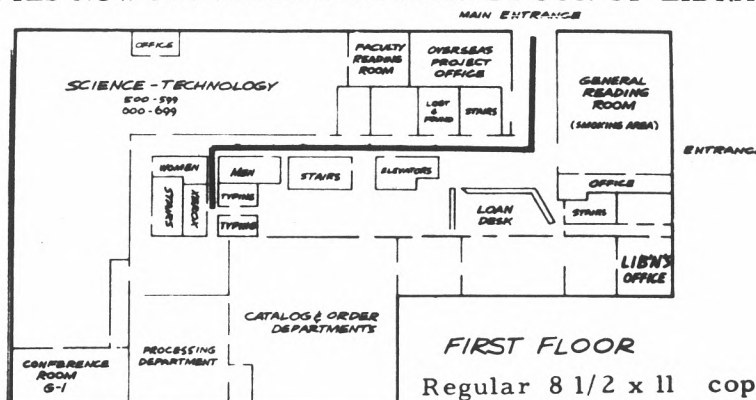
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A janitor artist

Diego Rivera's competition

By Steve Hara

Twenty-five paintings in a one-man art exhibit by a non-artist? Who ever heard of such a thing? Ask Jose Homero Herrera Comde.

His works are on view in the Library through November, but the diffident little gentleman, who is otherwise a custodian here on campus, cautiously approaches the "artist" label.

"Art and study of South American artistry are my passions," he said, "but I consider myself a painter first of all. Whether I'm an artist depends on who sees my paintings. I would call myself an artist only to satisfy my sentimental vanity."

Comde, who signs his works "Homero Herrera," "because my name is too long," is short and wiry, but he glows from behind a wispy goatee and mustache. He speaks in articulate but heavily Spanish-accented English.

Born In Ecuador

A native of Quito, Ecuador, Herrera, 59, has been living in the U.S. 39 years. A naturalized citizen, Herrera has been a custodian at SF State since 1962.

He studied art for three years at the Quito School of Fine Arts. He was advised to leave and expand his horizons on his own and has since been working in oils, water colors, and most recently acrylics.

Well before he left Ecuador, Herrera was fascinated by Peruvian and Incan art forms.

Constant research has had its influence on the painter. His

style is reminiscent of Diego Rivera, the famous Mexican painter-muralist, and Pablo Picasso.

His works have a Latin flavor and are marked by sharp contrasts in color. He uses either subdued shades of pastel with mother colors of blue or pink or sharply contrasted shades rich in depth and hue like Rivera's works.

Imagines Subject

All of his paintings are drawn from the imagination, although, for instance, his works reflecting Incan and Peruvian life have their basis in fact.

The Peruvian-type art, which dominates the exhibit, is all part of a phase for Herrera, as it would be for any artist. He started off with conventional work in a style like Norman Rockwell, he admitted.

"But painting seemed so static," he said, "I wanted more freedom and life for my works."

Herrera's "Tender Interlude," on exhibit, reflects his search for free form. In a base color of yellow oxide, the work has rich browns and is a sharper, harsher variation of Picasso's "The Lovers."

Another work on display, "Die in Bolivia," is done with muted grays and blue base and depicts what appears to be the corpse of Che Guevara embraced by the Virgin Mary.

With Herrera, art has been a constant stream of learning and



"Homero Herrera" adds the finishing touches to his painting "Die in Bolivia" while working in his Richmond district home-studio.

Photo courtesy of J.H.H. Comde

research. Once in a while, he walks into evening art classes on campus and starts discussions without letting anyone know he is a painter.

"The students and instructors usually seem surprised to find that I can converse at their level, but not knowing that I paint, they more freely express their opinions. I always have lots of fun doing this because it's a great way to learn new things," he said with a smile.

Because the exchange of ideas is a part of the spice of his life, Herrera invites anyone to stop him in the halls of the Educa-

tion Building, where he works. "Any time between 5 p.m. and 1 a.m. on weekdays," he said, again with a smile.

Being an artist and a custodian is a paradox of the creative and the menial, of freedom and confinement. How Herrera got himself into it is the classical artist's predicament.

"The dream of any artist is to be self-sufficient," he explained, "but I support a wife, son, daughter and two small grandchildren."

Shrugging his shoulders with a big grin, "What are you going to do, huh?"

Electric Landlady

By Angela Errigo

Bill Graham deserves a lot of appreciation besides whatever profit he made on last week's Rolling Stones concerts.

The four hour shows were made up entirely of top performers: the king of the blues, B.B. King; the pulsating Ike and Tina Turner Review (which won an ovation and an encore); and the excellent contemporary blues singer-guitarist, British Terry Reid.

Every seat sold had a clear view of the stage, the sound system was better than it's ever been at the Oakland Coliseum, and a large closed-circuit television screen provided close-ups of the artists.

The Stones were loose at first but slowly, gradually tightened into a knot of electricity and rhythm that brought the crowd of 50,000 people to its feet, surging down the aisles as close as possible to the stage.

Mick Jagger waved his long red scarf as a matador, teasing the delirious girls, people danced in the aisles and on the seats, and when the concert was over the feeling of satisfaction was worth the three year wait.

Groupies are becoming bigger business than bands. Alan Lorber, producer of Earth Records' "The Groupies" album, is releasing a book on the camp followers of rock musicians for music, record and educational distribution.

David Susskind's television program recently spotlighted several of the groupies unearthed by Lorber, and an upcoming film presents a documentation of the groupie phenomenon. Topping it all is the current radio spot advertisement for a new album by a minor New York group.

The ad features Jenny Dean, self-proclaimed top groupie, announcing that one should buy the album because she digs the boys in the band.

Sex may be an integral part of rock, but groupies hardly have reputations as music connoisseurs, so one can predict the angle of groupie power is at its exploitation peak now.

Critic's confession: King takes crown

By Steve Hara

In Act III, Scene 2 of "King Lear," the monarch goes mad and begins to see the folly of his ways. Like Lear, it is disconcerting what a little reading, reflection and a second look at things can do to a person's perception—mine.

Approaching Shakespearean drama without either an appreciation or understanding of the author's intent is an unforgivable and gross mistake. I can hardly believe that the drama department's production last Saturday is the same one I saw a week before.

The complex and vast play was brought to terms thanks to an annotated copy of "King Lear." The tour de force produced by the play's cast became clear.

A week's interlude allowed an ironing out of the play's flow. Sword fights were more natural, gestures were more forceful and vocal inflection clearer and more understandable.

Outnumbered

This time, Drama Professor Tom Tyrrell dominated the show, because his ravings made sense, thanks to the book. He wasn't out of place; he was outnumbered by students, which

represented his chaotic kingdom.

After the play, Terry McDermott, the Earl of Gloucester, commented, "Working with students is one thing, but with a pro you learn a lot of things—like how much more you've got to learn."

While the actors were good, they were fighting their props. The stage in the Main Auditorium was evidently not designed for live performances. It's too large and deep.

Whenever an actor was required to turn his back to the audience, his voice became muffled and his lines were often lost.

The platforms and ramps were hollow, which caused dialogue-killing thuds when the actors pranced or paraded on them.

The sets were otherwise functional, as were the lighting and the sound effects.

Still Applies

But the genius of Shakespeare rises above minor flaws.

"Lear" is still a cruel and droll play, but its relevancy to today is undeniable. The generation gap, jealousy, treachery and universal chaos which are themes and motifs of the play are still applicable.

One of the girls in the cast said, "My parents and I have a lot of arguments that sound like Lear damning his daughters. So the play is relevant for me."

Tyrrell said, "We only had five weeks to prepare; we weren't really ready." I don't think the audience noticed.

Nobody ever really expects a college performance to be much good, but then I never thought I'd live to see the day when an SF State drama production played before a packed house in the Main Auditorium. Last Saturday was such a day.

Gloucester, blinded and hunted by his son Edmund, bemoans his foolishness and his ignorance of the ways of men. "I stumbled when I saw," he says.

So did I.

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Comeback trail leads to Chico

Phoenix Sports Staff

The charged-up SF State football team, possessors of a hard-earned three game win streak after five consecutive losses, closes its Far Western Conference season Saturday night against the Chico State Wildcats at Chico.

Kickoff is eight o'clock.

The Gators made a stirring second half come-from-behind effort last week to nip the Nevada Wolfpack, 27-26, with a touchdown with 2:29 left to play.

Seventeen-year-old freshman quarterback Bill August, inserted in the first quarter for hurting Tim Harr, rallied the Gators from a 19-0 third quarter deficit.

August, who suffered five interceptions in the first half, climaxed the comeback with his third TD pass of the afternoon to flanker Ted Fitzpatrick and then threw to Harr, who had moved to tight end. Harr made a lunging one-handed grab of the

conversion toss in the right corner of the end zone as the Cox Stadium crowd of 1,000 went berserk.

Thumb Jammed

Harr's jammed thumb, numbed with two shots of novocaine, forced head coach Vic Rowen to place all his chips on the inexperienced pitching arm of August.

August's first four pass attempts were completed, three of them to the Wolfpack. His first and fourth were run back for Nevada scores.

With 3:51 remaining in the quarter, August hit the wide-open Fitzpatrick on a 58-yard scoring strike.

After the Gator defense held the 'Pack on a fourth-and-one situation on the SFS 44, August again went to work.

He teamed up with Fitzpatrick on a 42-yarder that preceded the 17-yard payoff pitch to the

elusive flanker.

Massive Gator defensive tackle Bob Snook recovered a Nevada fumble on the Gator 24 moments later. On the next play, August aeriaded a perfect toss to the streaking Harr, who made a two-handed end zone reception.

Punt Shoves

A Nevada punt shoved the Gators deep into their own territory and near-disaster ensued.

John Jarvis' punt was smothered on the SFS eight and recovered on the five. Quarterback John Barnes plunged in from the one for the tie-breaker.

August bounced right back with an 18-yarder to Fitzpatrick, and then was the benefactor of a 15-yard piling on penalty and a 14-yard pass interference violation.

A 10-yard lob to Fitzpatrick and a two-yard keeper by August preceded the final frantic fire-works.

The thin lead was preserved by interceptions by Gator defensive back Lee Overstreet and line-backer Bill Smith.

August finished with 16 completions in 32 attempts for 285 yards. Fitzpatrick latched onto seven passes for 172 yards.

The ever-improving Gator defense limited the Wolfpack to 201 yards total offense.

Rowen Proud

Outside the Gator locker room after the game, a proud Rowen praised the team.

"This was the beginning of our comeback," he said.

"Team morale has always been high, even when we were 0-5," he added.

August's comeback performance breded optimism from Rowen.

"We're predicting great things for him," said Rowen. "He will turn into a great quarterback."

Gator tackle Bill Von Esmarch, a three-year veteran, suffered a kidney contusion last week and will be lost for the season.

Von Esmarch's injury completes the cycle of every Gator offensive lineman being put on the sidelines at some time this year.

Paced by the blazing speed of Chauncey "The Big T" Turnbow, Chico State is rated a slim three point favorite to defeat the Gators.

Turnbow, the former Contra Costa College flash, has gained over 900 yards rushing this season.

On defense the Wildcats excel at linebacking.

Led by Little All-America Ron Martinez and transfer Aubrey Gray, Chico has compiled an impressive 7-2 record, including a 20-10 upset of Humboldt State.

| | | | | |
|----------|---|---|---|-------|
| Nevada | 7 | 6 | 6 | 7-26 |
| SF State | 0 | 0 | 6 | 21-27 |

Nev-Reed 30 yard interception return (Barnes kick)

Nev-Getz 40 yard interception return (kick failed)

Nev-Patterson 9 yard run (pass failed)

SFS-Fitzpatrick 58 yard pass from August (kick failed)

SFS-Fitzpatrick 17 yard pass from August (Eidson kick)

SFS-Harr 24 yard pass from August (kick failed)

Nev-Barnes 1 yard run (Barnes kick)

SFS-Fitzpatrick 15 yard pass from August (Harr pass from August)

| | SFS | Nev |
|------------------------|--------|--------|
| Total first downs | 21 | 12 |
| Net yards rushing | 44 | 117 |
| Net yards passing | 294 | 84 |
| Total net yards | 338 | 201 |
| Passes att-comp | 35-17 | 24-7 |
| Passes had intercepted | 6 | 3 |
| Punts | 6-42.5 | 6-37.0 |
| Yards penalized | 5-55 | 11-89 |
| Fumbles lost | 4-2 | 4-3 |

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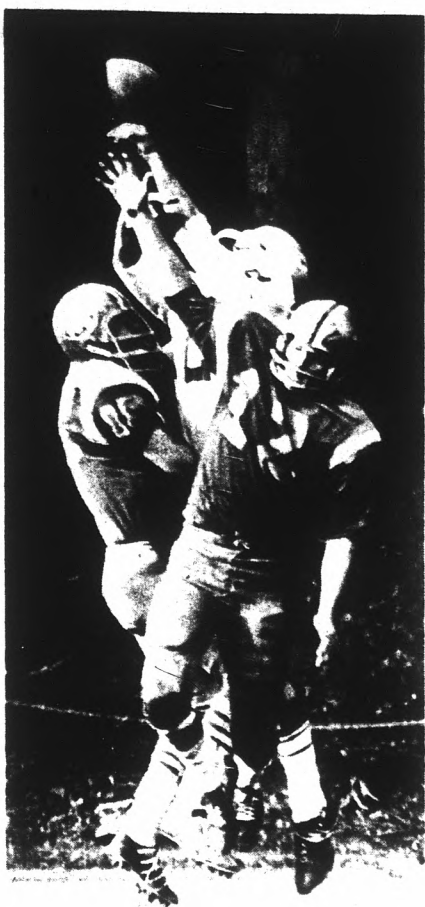
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SF State defensive backs Dave Bascham (15) and Lee Overstreet (12) break up Nevada pass attempt by sandwiching in Wolfpack receiver Mike Oreno.

August shines in fall

By Joe DeLoach

Funny how things can change in just a short time.

Take for example the harrowing experience of 17-year-old Bill August at Cox Stadium last Saturday.

Young Bill, who plays quarterback for SF State's football team, had a disastrous beginning against the University of Nevada-Reno.

The Wolfpack's rugged defense intercepted five passes thrown by August, including two thefts that were returned for touchdowns, giving the visitors a 13-0 halftime lead.

Undaunted, the burly freshman from San Lorenzo rifled four scoring strikes in the second half to pave the road with gold, as the Gators came from behind for an amazing 27-26 victory.

Savoring the moments of glory in SF State's dressing room, a smiling August said the big difference in the game was the Gators' slot offense.

"Using a man in motion with this formation allowed us to isolate a receiver against one of Nevada's defensive backs," he said.

"Another important factor was our pass blocking," August continued. "During the second half the offensive line played its best game of the year."

"When you're playing with

guys who have been here for three or four years it makes you nervous," he said. "But now after a few games, I've become a little less nervous."

SF State's versatile Tim Harr, who made a marvelous one-handed catch on the winning two point conversion pass, said he wasn't the primary receiver on the play.

"The play was designed to hit Ted Fitzpatrick over the middle, but he was covered and Bill threw my way," Harr said.

Harr, who also snagged a 24-yard paydirt pitch from August, was hampered by a severely jammed right thumb.

"The doctor gave me novocaine shots to relieve the pain before the game and at halftime," he said, "but it still hurt like hell."



Gator tight end Bob Duckett makes unsuccessful try at one-handed grab of Bill August pass. Holding on is Nevada safety Larry Getz.

Photo by Don Walker

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The future of SF State

Continued from page 2

We hear cries of "relevance," "no memorizing," "no grades." So we incorporate pass-no report into the system, and the student wants to know "did I get a super-duper pass, a mediocre pass or just plain lousy pass?" They are further dismayed when informed that their grade was a passable no report! When a course is modified to incorporate less memorizing and more flexibility, the question becomes a perplexed, "What do we have to know?"

So we flit from cubby hole to cubby hole, not ever realizing that "there are two kinds of fools in the world, those that say this is old, therefore it is good, and those that say this is new, therefore it is better." If the changes are to take place, they must occur earlier, in grammar school, so that conditioning of students for one narrow type of education can be eliminated.

Students are the world's most precious commodity. We as teachers guide, impress and interpret for them longer and more thoroughly than any other part of society. I believe, therefore, that this is one of the most important jobs in existence, but unlike plumbing, medicine and law it is also subject to the most criticism. If we must function as teachers, leaders, scholars, advisors, researchers, specialists, generalists, politicians, and administrators all rolled into one and take all that criticism, for God's sake give us the tools and incentive to do our jobs—commensurate salaries, keeping tenure, and the ability to speak without political interference from any source.

"Students are the world's most precious commodity."

We can develop new, more equitable ways of evaluating students because we have been grading for years. One suggestion has been made by Dr. Max S. Marshall of the University of California Medical Center—that each professor write a descriptive report on each student at the end of a semester. After a period of time, the salient characteristics of a student will surface from composite descriptive reports written about him. This would have to be correlated with more teachers and smaller classes.

We could also improve teaching by increasing the rewards. The skeptic will ask how do we define good teaching? We don't define it, we recognize it. Good teaching takes a thousand different forms and shapes involving a variety of personalities. But they all have one thing in common—enthusiastic reception by students. Perhaps in addition to student and colleague evaluation, we could ask alumni, ten years later, as to which teacher helped prepare them the most.

We must be very careful not to over-teach. Too many courses a semester can spread a professor's capabilities thin. Two courses are plenty. The research necessary to be an "on the scene" teacher can then be performed with diligence.

We can adapt. This is a functional characteristic of life. But change leading to adaptation can not involve revolution, only evolution.

Hayakawa chats

To All Students:

Now that things have simmered down, I am able to do what I have long wanted to do, namely, get better acquainted with the student body.

I would like to announce that every Friday afternoon from now on, starting Nov. 14 (except when other matters intervene), students are welcome to drop in to my office (AD 101) from 2 to 5 o'clock to chat informally and to get acquainted on a person-to-person basis. Appointments will not be necessary.

I look forward to seeing you.

Sincerely,
S.I. Hayakawa

Grade committee under suspicion

(Continued from Front Page)

which your committee will receive... don't you agree?"

He added that circulating the consultation form only to faculty members "already judged to have graded high" could imply to others that these people have done something wrong.

Sees Threat

Henry McGuckin, associate professor of Speech, said, "This is a real threat to non-tenured people. If the committee is really interested only in collecting opinion about grading policy, then they should be getting opinions from faculty, deans, students, etc. It should be necessary for a dean to write his opinion just once—not once on every reply from faculty members who respond within his school."

McGuckin cited the case of Willard Carpenter, assistant professor of International Relations denied tenure last week (Nov. 3) by his department, as one reason why the faculty wouldn't dare respond honestly to the committee's consultation.

Carpenter's "experiment" of allowing students in two of his three classes last spring to grade themselves was cited in the departmental hiring, retention,

tenure and promotion committee report as an important factor in their decision. Their recommendation will be reviewed by the dean of the School of Behavioral and Social Sciences, Harold Einhorn, next week.

Aller said that, while the committee is interested in past grading policy for informational reasons, the main purpose of the committee is to make recommendations for future grading policy. He pointed out that no review of the campus grading system has been done for 15 years.

No Witch Hunt

"The committee is not interested in singling out any individuals," he said. "We're not a House Un-American Activities Committee."

"The committee intends to keep all information confidential," he said. "If a faculty member doesn't want to respond with the consultation form, he can write to us directly. Or he can talk to us orally. We won't take notes or release any written material."

Aller told Rauch, in answer to his letter, that faculty can simply write "no comment" on the consultation form and make other arrangements to express their views.

Aller said his committee will be discussing grading policy with department chairmen this week. Interested faculty and students are invited to communicate their opinions to the committee, he said. A letter to the committee may be addressed to the Academic Senate office, AD 125.

EOP regains power

A mild uproar at SF State last week over the effects of the Harmer Bill on the Economic Opportunity Program (EOP) has led to more local control.

As the law stood, students already admitted to the program would have had to be nominated by high school principals and selected agencies to stay with the program.

SF State administrators and Senator Harmer (R-Glendale),

who wrote the EOP bill, appealed to Chancellor Glenn Dumke to change his interpretation of the law, according to SF State's President S.I. Hayakawa.

State colleges will now have

the authority to nominate students to the program.

"This will prevent students already in EOP from being unfairly removed," Hayakawa said.

EOP programs for this year have now been accepted from each of the state colleges by the Chancellor's office. But next year EOP programs will again have to be okayed.

"All of the EOP funds which were allocated should now be immediately available," Hayakawa said.

"Although all of the implications of the law are not as yet clear, we are now at a point where EOP at SF State can function throughout this year," Hayakawa said.

Moratorium action slated for weekend

(Continued from Front Page)

dustrial Park.

The march Saturday in San Francisco will cover seven miles, ending with a rally at the Polo Grounds in Golden Gate Park at 2 p.m. The stadium is northeast of Sunset Boulevard.

Former Senator Wayne Morse of Oregon will speak.

March organizers admit they are unable to predict the size of the march. Organizers aren't certain of the effect of government accusations of planned violence.

If weather is a factor, the protest has won a victory. The U.S. Weather Bureau predicts fair and sunny skies.

Spock Charges

Draft critic and pediatrician Dr. Benjamin Spock accused the Nixon administration of "trying to frighten people away." The Justice Department had earlier denied a permit for a march past

the White House because "reliable sources said there was violence in store."

The Washington, D.C. parade route has been changed to bypass the White House but still march on Pennsylvania Avenue. March organizers there are predicting up to 500,000 demonstrators.

The local parade route begins at the Embarcadero at 8 a.m. The march will snake through the Financial district between 9 a.m. and 10 a.m. Organizers expect the march to have reached the Golden Gate Park Panhandle by noon.

The march will be monitored by volunteers, mostly Bay Area clergymen. Most of the marchers will be wearing black arm bands. Each contingent will march under a distinct banner, identifying the group.

Less faculty research

(Continued from Front Page)

he thought there were fewer proposals this year because of tight money and because more people were forming in groups to present their ideas.

When asked if he felt departmental politics might account for the lack of projects, Tondow said, "human nature is human nature. A lot of feelings were rubbed raw last fall."

"To my knowledge, however, this has not been a cause for lack of project ideas being sub-

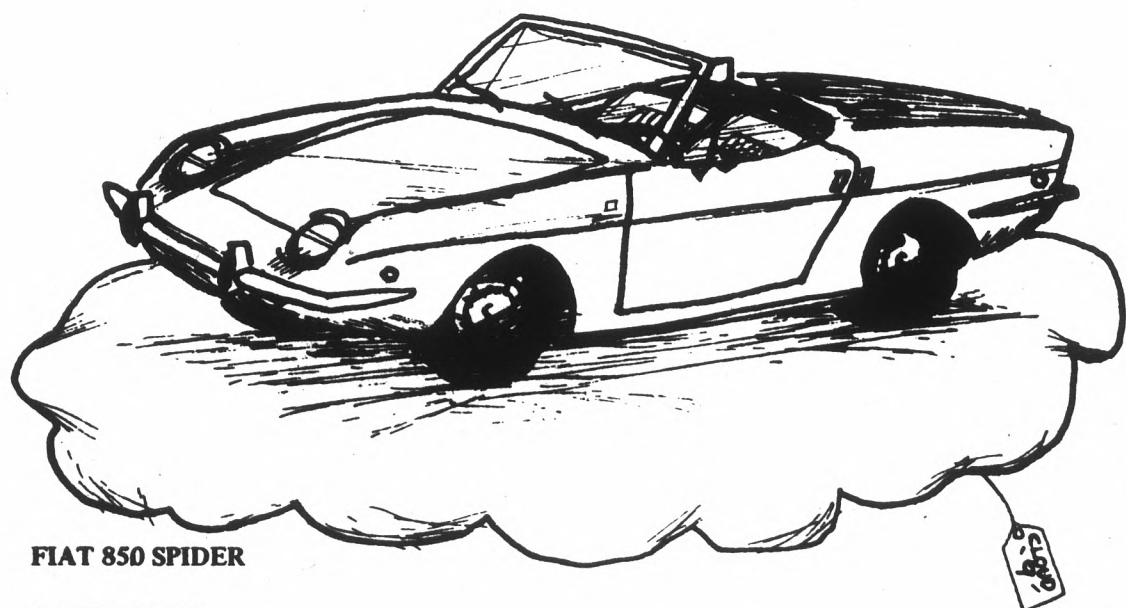
mitted," Tondow added.

Eisenberg feels that now is the time for action. Vietnam continues draining funds from federal project grant budgets and may continue to do so at even a greater pace. So concise, well-organized program ideas are much in demand, he said.

The non-profit foundation, whose current programs include everything from a ribonucleic acid study to the implications of comic strips on society, is financed by taking operational expenses from the programs it sponsors.

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